

SC.NO.

FADE IN

1

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MAR 20 1924 ✓

LAP DISSOLVE TO

2

✓
3 ✓
FIGHTING BLOOD
✓ "THE KNIGHT THAT FAILED"
Round #7 ✓

✓ From the Collier's Weekly Stories

by
H.C. Witwer ✓

with

GEORGE O'HARA + CLARA HORTON and ALL STAR CAST
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FADE OUT

3

FADE IN

Direction: Mal. St-Clair

Adaptation: Beatrice Van ✓

LAP DISSOLVE TO

4

Photography

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Passed by the National Board of Review

FADE OUT

5

FADE IN

Distributed by Film Booking Offices of America, inc

FADE OUT

6

TITLE #6 FADE IN

It is Sundae afternoon at Stubbs' Drug Store - and the
Drew City Quartette is in perfect harmony.

FADE OUT

7

FADE IN INT. Drug store - M.S. Back view. Gale, Judy, cat
and dog.

8

INT. Drug store - M.S. Front view. Gale, Judy cat and dog.

9

INT. Drug Store - C.U. Cat and dog

10

TITLE #7

Gald Galen - "Six - Second Smith" - the local Champion soon to
fight Knight Hanley - "The Boston Aristocrat"

GEORGE O'SHARA

11

INT. Drug Store. C.U. Gale

12

TITLE #8

Judy Wilcox - deeply concerned about Gale's future - which
she hopes to share - -

CLARA HORTON

- 13 INT. Drug store. C.U. Judy
- 14 INT. Drug store - C.U. Dog and cat
- 15 INT. Drug store - C.U. Judy
- 16 INT. Drug store - C.U. Dog and cat
- 17 INT. Drug store + M.S. Stubbs
- 18 TITLE #9
Ajariah Stubbs - proprietor - and Gale's ex-employer
WILLIAM COURTRIGHT
- 19 INT. Drug store - C.U. Stubbs - he exits from scene
- 20 INT. Drug store - C.U. Stubbs - he comes in to scene
- 21 INT. Drug store - C.U. Cat and dog - exit from scene
- 22 INT. Drug store - C.U. Stubbs
- 23 INT. Drug store - M.S. Cat and dog run through scene and come back
- 24 INT. Drug store - C.U. Stubbs
- 25 INT. Drug store - C.U. Gale
- 26 INT. Drug store - C.U. Judy
- 27 INT. Drug store - C.U. Stubbs
- 28 FADE IN
TITLE #10
Meanwhile - Gale's poor manager - - torn by doubts and fears -
knows not where to move next -
FADE OUT
- 29 INT. Nate's Office - M.S. Nate, K.O. Kelly and trainer
- 30 TITLE #11
Nate Shapiro - his manager
ALBERT COOKE
- 31 INT. Nate's Office - C.U. Nate
- 32 TITLE #12
Knock-out Kelly - his trainer
KIT GUARD
- 33 INT. NATE'S Office - C.U. Kelly
- 34 INT. Nate's Office. C.U. Nate
- 35 INT. Nate's Office - C.U. Trainer
- 36 INT. Nate's Office - C.U. Nate

37 INT. Nate's Office - M.S. Nate, Kelly and trainer. Nate speaks

38 TITLE #13
"Taint no game for a gentleman - no how!"

39 INT. Nate's Office - M.S. Nate, Kelly and trainer

40 INT. Drug store - C.U. Stubbs

41 INT. Drug store - C.U. Gale

42 INT. Drug store - C.U. Judy

43 INT. Drug Store. C.U. Gale

44 INT. Drug store - C.U. Judy - she speaks:

45 TITLE #14
"Gale, I've been thinking a great deal lately - and I almost wish you were back working for Mr. Stubbs again"

46 INT. Drug store - C.U. Judy

47 INT. Drug store - C.U. Gale

48 INT. Drug store - C.U. Judy. She speaks:

49 TITLE #15
"Don't you ever expect to give up fighting?"

50 INT. Drug store - C.U. Judy

51 INT. Drug store - C.U. Gale - he speaks

52 TITLE #16
"yes - when some bird knocks me out"

53 INT. Drug store - C.U. Gale

54 INT. Drug store. C.U. Judy

55 TITLE #17
A budding fighter seeks a match with Gale

56 INT. Nate's office - L.S. Nate, Kelly, trainer - Fairy fighter comes in

57 TITLE #18
J. Percival Matterlink - a feather-weight terror from the Canary Islands.

58 INT. Nate's office - M.S. Nate, Kelly, trainer and fighter - fighter speaks:

59 TITLE #19
"Here is a notice of my fight with Gerald Soothington - the Moscow Wizard, whom I well nigh exhausted in forty rounds!"

60 INT. Nate's office - M.S. Same as scene 58. Fighter talks:

61 TITLE #20
"and this - my terrific two round encounter with 'Lockjaw
The Wolf' - whom I awed with scientific evasion!"

62 INT. Nate's Office - M.S. Nate, Kelly, trainer, and fighter-
Nate speaks.

63 TITTEE #21
"Stop! - You're breaking my heart! - Get out!"

64 INT. Nate's Office - M.S. Nate, Kelly, trainer and fighter.

65 INT. Nate's Office - L.S. Nate, Kelly, trainer and fighter -
exits from them.

66 INT. Drug store - L.S. Crowd comes in and sits down.

67 INT. Nate's Office - M.S. Nate, Kelly, trainer. Nate talks:

68 TITLEN#22:
"Come on let's dig up our meal ticket. He's probably sparring
around somewhere with a nut sundae -"

69 INT. Nate's office - M.S. Nate, Kelly and trainer start to
exit from scene.

FADE OUT

70 FADE IN INT. Drug store - L.S. Nate and Kelly in to Gale
and Judy

71 INT. Drug store - C.U. Nate - he speaks.

72 TITLE #23
"It's time to go meet that Boston Bean Eater - Come on!"

73 INT. Drug store - M.S. Gale, Judy and Nate start to exit.

74 INT. Drug store - L.S. Gale, Judy, Nate exit. Stubbs comes
from behind counter and misses the crowd.

75 TITLE #24
Anxiously waiting - with a royal welcome for his opponent.

76 EXT. RR. station - L.S. Gale, Nate and crowd, waiting.

77 EXT. R.R. station - C.U. Gale

78 EXT. R.R. station - L.S. Rags drives in

79 TITLE #25
Rags Dempster - son of a local banker - and Gale's rival for
Judy's love.

ARTHUR RANKIN

80 EXT. R.R. station - C.U. Rags - he exits from scene

- 81 EXT. R.R. station - L.S. Rags walks over to Nate, Gale, and crowd - Rags speaks:
- 82 TITLE #26
"I came down to meet my friend Hanley - A real fighter - and a gentlemen!"
- 83 EXT. R.R. station - M/S. Rags and Stubbs
- 84 EXT. R.R. station - L/S. Train pulling in to station
- 85 EXT. R.R. station - L.S. Gale, Nate and crowd waiting.
- 86 EXT. Train - M.S. Hanley's Manager steps out from train
- 87 EXT. Train. C.U. Hanley's manager exits from scene
- 88 EXT. Train - M.S. Hanley's manager walks in to Nate and Gale and speaks.
- 89 TITLE #27
"No, I'm his manager"
- 90 EXT. Train - M.S. Manager, Gale and Nate.
- 91 EXT. Train - L.S. Hanley's trainer steps down from train
- 92 EXT. Train - L.S. Crowd. Hanley's trainer walks past Nate.
- 93 EXT. Train - C.U. Hanley's manager - he speaks
- 94 TITLE #28
"That's his trainer"
- 95 EXT. Train - C.U. Nate
- 96 EXT. Train - C.U. Hanley's valet steps down from train
- 97 EXT. Train - L.S. Crowd - Hanley's valet walks by Nate
- 98 C.U. Hanley's manager - he speaks:
- 99 TITLE #29
"That's his valet"
- 100 EXT. Train - C.U. Nate
- 101 TITLE #30
Knight Hanley - the "undefeated Champ" of Boston has inherited his father's millions - but not his brains
GEORGE LAVIGNE
- 102 EXT. R.R. station - C.U. Hanley
- 103 EXT. R.R. station - M.S. Rags and Spence - Rags exits from scene
- 104 EXT. R.R. station - C/U. Hanley - he exits

- 105 EXT. R.R. station - L.S. Hanley and Rags meet.
- 106 EXT. R.R. station - C.U. Photographer
- 107 EXT. R.R. station - M.S. Hanley drive
- 108 EXT. R.R. station - L.S. Truck drives out from photographer and takes camera away
- 109 EXT. R.R. station - M.S. Truck drives away - photographer runs after truck.
- 110 EXT. R.R. station - M.S. Gale and Kelly
- 111 EXT. R.R. station - L.S. Hanley and Rags. Hanley speaks:
- 112 TITLE #31
"Where's this ex-soda squirter that I'm going to hang the crepe on?"
- 113 EXT. R.R. station - M.S. Hanley and Rags
- 114 EXT. R.R. station - M.S. Gale and Kelly
- 115 EXT. R.R. station - L.S. Girls rush in to Hanley and Rags
- 116 EXT. R.R. station -- Kelly and girl.
- 117 EXT. R.R. station - L.S. Hanley, Rags and Girls
- 118 EXT. R.R. station - L.S. Judy exits from Gale and crowd.
- 119 EXT. R.R. station - L.S. Judy runs in to Hanley and girls. Rags speaks:
- 120 TITLE #32
"I want you to meet my girl - Judy Wilcox - "
- 121 EXT. R.R. station - L.S. Hanley, Judy and girls.
- 122 EXT. R.R. station - M.S. Gale and Kelly
- 123 EXT. R.R. station - M.S. Hanley, Rags. Hanley speaks:
- 124 TITLE #33
"My yacht's on the way down - get the girls - and we'll have a swell party"
- 125 EXT. R.R. station - M.S. Hanley and Rags.
- 126 EXT. R.R. station - M.S. Gale and Kelly
- 127 EXT. R.R. station - M.S. Hanley, Rags, Judy and girls exit from scene
- 128 EXT. R.R. station - M.S. Gale exits from Kelly and girl
- 129 EXT. R.R. station L.S. Gale and Kelly come in to Rags and Hanley - Gale speaks:

- 130 TITLE #34
"Welcome to our city, Mr. Hanley!"
- 131 EXT. R.R. station - M/S. Hanley and Gale. Hanley speaks:
- 132 TITLE #35
"Who is this person?"
- 133 EXT. R.R. station - M/S. Rags, Hanley and Gale
- 134 EXT. R.R. station - L.S. Hanley and Rags get in auto. Drive out from Gale and Kelly.
- 135 EXT. R.R. station - M.S. Gale speaks to Kelly:
- 136 TITLE #36
"K.O. - if his forefathers came over on the Mayflower they must've beendeck-hands"
- 137 EXT. R.R. station - M.S. Gale and Kelly.
- FADE OUT
- 138 TITLE #37
Hanley's party aboard his private yacht - that afternoon.
FADE OUT
- 139 FADE IN Water - L.S. Yacht - in water.
- 140 EXT. YACHT - L.S. People dancing around
- 141 EXT. Yacht - M.S. Judy and Hanley dancing
- 142 EXT. Yacht - M.S. Gale and girl dancing
- 143 EXT. row boat - L.S. Yacht drags row-boat.
- 144 EXT. Yacht - M/S. Nate and Kelly in row boat
- 145 EXT. Yacht - M.S. Spence and Captain
- 146 EXT. Yacht - C.U. Spence exits from scene
- 147 EXT. Yacht - M.S. Spence and Captain
- 148 EXT. Row boat - M.S. Nate and Kelly
- 149 EXT. Row-boat - C.U. Nate
- 150 EXT. Row-boat - C.U. Kelly
- 151 EXT. Row-boat - M.S. Nate and Kelly
- 152 EXT. Row-boat - C.U. Nate
- 153 EXT. Row-boat - C.U. Kelly

154 EXT. Row-boat - M.S. Nate and Kelly

155 EXT. Row-boat - C.U. Kelly

156 EXT. Row-boat - C.U. Nate

157 EXT. Row-boat - C.U. Kelly

158 EXT. Row-boat - C.U. Nate

159 EXT. Row-boat - C.U. Kelly he speaks

160 TITLES #38
 "It was too small - I'll use it for bait"

161 EXT. Row-boat - C.U. Kelly

162 EXT. Row-boat - M.S. Nate and Kelly

163 EXT. Row-boat - C.U. Nate

164 EXT. Row-boat - C.U. Kelly

165 EXT. Row-boat M.S. Nate and Kelly

166 EXT. Row-boat - C.U. Nate

167 EXT. Row-boat - M.S. Nate and Kelly

168 EXT. Yacht - L.S. Gale and girl

169 EXT. Yacht - C.U. Gale and Girl

170 EXT. Yacht - C.U. Girl

171 EXT. Yacht - M.S. Judy and Hanley

172 EXT. Yacht - M.S. Judy and Hanley

173 EXT. Yacht - C.U. Gale

174 EXT. Yacht - M.S. Judy and Hanley

175 EXT. Yacht - C.U. Judy she speaks:

176 TITLE #39
 "I'll bet if you ever promised to do a girl's favor -
 you'd do it - wouldn't you?"

177 EXT. Yacht - C.U. Judy

178 EXT. Yacht - C.U. Hanley - he speaks:

179 TITLE #40
 "Knight Hanley never fails!"

180' EXT. Yacht - C.U. Hanley

181 EXT. Yacht - M.S. Judy and Hanley - Judy speaks:

182 TITLE #42
"Will you do me a favor - Will you knock Gale out tomorrow night?"

183 EXT. Yacht - M.S. Judy and Hanley

184 EXT. Yacht - M.S. Rags and girl - Rags exits.

185 EXT. Yacht - M.S. Hanley and Judy - Hanley speaks:

186 TITLE #42
"I'll see you tomorrow, Judy - and we'll talk it over"

187 EXT. Yacht - M.S. Rags comes in to Hanley and Judy. Rags exits with Judy. from Hanley.

188 EXT. Yacht - M.S. Gale and girl

189 EXT. Yacht - M.S. Hanley comes in to Gale and girl. Hanley exits with girl from Gale.

190 EXT. Yacht - C.U. Gale

191 EXT. Yacht - M.S. Gale - Rags and Judy dancing

192 TITLE #43
So that's why he had been invited - to be made a fool of - by Hanley!"

193 EXT. Yacht - C.U. Gale
FADE OUT

194 TITLE #44
FIGHTING BLOOD
END OF PART ONE

195 TITLE #45
FIGHTING BLOOD
ROUND 7
PART TWO

196 FADE IN
TITLE #46
Next morning - Gale gives his trainer an up-to-date trimming

197 INT. Judy's home - C.U. Gale

198 INT. Judy's home - C.U. Kelly

199 INT. Judy's home - C.U. Dog

200 INT. Judy's home - M.S. Gale and Kelly

201 INT. Judy's home - M.S. Spence and Mrs. Wilcox

202 TITLE #47
Mrs. Wilcox - Judy's widowed mother.
MABEL VAN BUREN

203 INT. Judy's home - C.U. Mrs. Wilcox

204 INT. Judy's home - M.S. Gale and Kelly

205 TITLE #48
- While Judy - happy over Hanley's promise accepts his invitation to a "luncheon-party" on board the yacht.

206 EXT. YACHT - M.S. Judy and Hanley start on yacht.

207 EXT. dock - M.S. Rags walks down on dock

208 EXT. Yacht - M.S. Hanley and Judy with Captain. Judy talks:

209 TITLE #49
"Where is the rest of the party?"

210 EXT. Yacht - C.U. Judy -

211 EXT. Yacht - C.U. Hanley - he speaks

212 TITLE #50
"Oh, they'll be here shortly!" Let's wait below"

213 EXT. Yacht - C.U. Hanley

214 EXT. Yacht - L.S. Judy starts down stairs from Hanley and Captain

215 EXT. DOCK - C.U. Rags

216 EXT. Yacht - M.S. Hanley and Captain

217 EXT. Yacht - L.S. Hanley starts down stairs from Captain

218 EXT. Dock - C.U. Rags

219 INT. Yacht - L.S. Judy and Hanley

220 EXT. Dock - C.U. Rags

221 INT. Yacht - M.S. Hanley and Judy

222 INT. Yacht - C.U. Judy

223 INT. Yacht - C.U. Hanley - he speaks:

224 TITLE #51
"Judy - I've decided not to fight tonight -"

225 INT. Yacht - C.U. Judy

226 INT. Yacht - M.S. Judy and Hanley

227 EXT. Yacht - L.S. Yacht pulling away from dock.

228 INT. Yacht - C.U. Judy - she speaks:

229 TITLE #52
"Oh! - the boat's moving!"

230 INT. Yacht - M.S. Judy and Hanley - Hanley speaks:

231 TITLE #53
"Sure - the boat's moving! We're going to elope and be married!"

232 INT. Yacht - M/S. Judy and Hanley

233 EXT. Yacht - L.S. Yacht pulling away.

234 EXT. Dock - C.U. Rags - he exits.

235 INT. Yacht - M.S. Judy and Hanley

236 EXT. Dock - L.S. Rags in auto and drives out

237 INT. Judy's home - L.S. Gale and Kelly

238 INT. Judy's home - C.U. Kelly

239 INT. Judy's home - C.U. Dog

240 INT. Judy's home - M.C.U. Gale and Kelly

241 INT. Yacht - L.S. Judy and Hanley

242 INT. Yacht - C.U. Judy

243 INT. Yacht - C.U. Hanley

244 INT. Judy's home - L.S. Gale and Kelly

245 INT. Judy's home - C.U. Gale

246 EXT. Judy's home - L.S. Rags drives in

247 INT. Judy's home - L.S. Rags comes in to Kelly and Gale

248 INT. Judy's home - M.S. Spence and Mrs. Wilcox

249 INT. Judy's home - C.U. Rags

250 INT. Judy's home - M.S. Spence and Mrs. Wilcox

251 INT. Judy's home - L.S. Mrs. Wilcox and Spence over to Rags

252 INT. Judy's home - M.S. Rags speaks to Mrs. Wilcox

253 TITLE #54
"Hanley has double-crossed me - and eloped with Judy on the yacht"

254 INT. Judy's home - M.S. Mrs. Wilcox and Rags

255 INT. Judy's home - L.S. Mrs. Wilcox, Rags, Gale and Kelly

256 INT. Judy's home - M.S. Gale and Mrs. Wilcox, Mrs. Wilcox talks:

257 TITLE #55
 "Gale, there's something wrong. He told her he was giving a luncheon-party"

258 INT. Judy's home - M.S. Gale and Mrs. Wilcox

259 INT. Judy's home - C.U. Rags

260 INT. Judy's home - C.U. Gale - he speaks:

261 TITLE #56
 "Then Judy does care for him!"

262 INT. Judy's home. C.U. Gale

263 INT. Judy's home - C.U. Rags

264 INT. Judy's home - M.S. Gale and Mrs. Wilcox

265 INT. Judy's home - M.S. Gale and Rags. Gale speaks:

266 TITLE #57
 "It's all your fault, Rags - and you've got to get your boat - and help us overtake them!"

267 INT. Judy's home - L.S. Mrs. Wilcox, Kelly, Gale, Spence and Rags exit.

268 EXT. Judy's home - L.S. Rags, Spence, Kelly, Gale start to drive out.

269 EXT. Yacht - L.S. Captain walks up and down

270 INT. Yacht - L.S. Judy and Hanley

271 INT. Yacht - M.S. Judy and Hanley

272 EXT. Dock - L.S. Gale, Rags, Kelly and Spence drive in

273 EXT. Dock - L.S. Rags, Gale and Kelly in boat.

274 EXT. Dock. M.S. Spence exits from automobile

275 EXT. Dock - L.S. Rags, Gale and Kelly drive out. Spence runs in to scene

276 INT. Yacht - M.S. Judy and Hanley

277 Water - L.S. Motor boat going along.

278 MOTOT BOAT - M.S. Rags, Gale and Kelly
 279 Water - L.S. Motor boat going along.
 280 INT. Yacht - M.S. Judy and Hanley
 281 MOTOR BOAT - L.S. ----
 282 INT. Yacht - M.S. Hanley speaks to Judy:
 283 TITLE #58
 "Why the icicles? I thought you cared for me"
 284 INT. Yacht - C.U. Judy - she speaks:
 285 TITLE #59
 "I do - but not in that way - -"
 286 INT. Yacht - M.S. Judy and Hanley
 287 Motor boat. L.S.
 288 Motor boat - M.S. Rags, Gale and Kelly
 289 Motor boat - L.S.
 290 INT. Yacht - M.S. Judy and Hanley
 291 INT. Yacht - C.U. Judy
 292 EXT. Yacht. L.S. Captain
 293 INT. Yacht - C.U. Judy
 294 INT. Yacht - M.S. Hanley and Judy
 295 EXT. Yacht - L.S. Motor boat drives in. Gale and Kelly start to fight with crew.
 296 INT. Yacht - M.S. Judy and Hanley
 297 EXT. Yacht - L.S. Gale and Kelly start down
 298 EXT. Yacht - M.S. Gale and Kelly
 299 INT. Yacht - C.U. Judy and Hanley - she speaks:
 300 TITLE #60
 "Be a nice boy - go back and knock Gale out - then I'll give you my answer"
 301 INT. Yacht - C.U. Judy
 302 EXT. Yacht - M.S. Kelly and Gale start down.
 303 INT. Yacht - C.U. Hanley

304 INT. Yacht - M.S. Gale and Kelly coming down.
 305 INT. Yacht - C.U. Hanley
 306 INT. Yacht - C.U. Judy
 307 INT. Yacht - C.U. Gale he exits.
 308 INT. Yacht - L.S. Judy, Hanley, Gale and Kelly. Gale talks
 309 TITLE #61
 "Maybe you will knock me out tonight - but right now you're
 going to turn back - and take Judy home!"
 310 INT. Yacht - M.S. Hanley and Judy
 311 EXT. Yacht - L.S. Captain's knock and Judy
 312 INT. Yacht - L.S. Judy, Hanley, Gale and Kelly
 313 INT. Yacht - M.S. Hanley and Kelly
 314 INT. Yacht - C.U. Hanley - he speaks
 315 TITLE #62
 "Remember your promise, Judy!"
 316 INT. Yacht - M.S. Hanley and Kelly - Hanley starts upstairs.
 317 INT. Yacht - C.U. Kelly
 318 EXT. Yacht - L.S. Hanley and Kelly come up
 319 INT. Yacht - M.S. Judy and Gale
 FADE OUT
 320 FADE IN
 TITLE #63
 10 P.M. and the battle is on
 FADE OUT
 321 FADE IN INT. arena - L.S. Gale in his corner
 322 INT. arena - C.U. Hanley and Rags
 323 INT. arena - M.S. Gale, Kelly and Nate
 324 INT. arena - C.U. Hanley and Rags
 325 INT. arena - L.S. Ring - Referee announces:
 326 TITLE #64
 "Six-Second Smith"
 327 INT. arena - M.S. Gale, Kelly and Nate
 328 INT. arena - M.S. audience

329 INT. arena - C.U. Judy
330 Ring. - L.S. Referee announces:
331 TITLE #65
" ' Knight Hanley ' "
332 INT. arena - M.S. Rags with Hanley and trainer
333 INT. arena - M.S. audience
334 INT. arena - L.S. Ring - Hanley and Gale meet
335 INT. dressing room - C.U. Dog
336 INT. arena - L.S. Gale and Hanley come to their corners.
337 INT. arena - C.U. Bell ringing.
338 INT. arena - L.S. Hanley and Gale start to fight
339 INT. arena - C.U. audience
340 INT. arena - L.S. Gale and Hanley fighting
341 INT. dressing room - C.U. Dog
342 INT. arena - M.S. Hanley and Gale fighting
343 INT. arena - M.S. Kelly and Nate
344 INT. arena - L.S. Gale and Hanley fighting.
345 INT. arena - M.S. Hanley and Gale. Gale speaks to Hanley
346 TITLE #66
"If Judy didn't love you - I'd sure spoil your good looks!"
347 INT. arena - M.S. Hanley and Gale fighting.
348 INT. arena - C/U. Judy
349 INT. arena - L.S. Hanley and Gale fighting
350 INT. arena - M.S. Stubbs and his wife
351 INT. arena - L.S. Gale and Hanley fighting.
352 INT. arena - C.U. Rags
353 INT. arena - L.S. Gale and Hanley fighting.
354 INT. arena - C.U. Judy
355 INT. arena - L.S. Gale and fighting. Hanley knocks Gale down.
356 INT. arena - C.U. Judy

357 INT. arena - C.U. Gale on floor
358 INT. arena - C.U. Rags
359 INT. arena - C.U. Gale on floor
360 INT. arena - C.U. Hanley
361 INT. arena - C.U. Gale on floor - starts to get up
362 INT. arena - L.S. Gale getting up and start to fight
363 INT. arena - C.U. Stubbs' wife.
364 INT. arena - C.U. Stubbs
365 INT. arena - L.S. Hanley knocks Gale down
366 INT. dressing room - C.U. Dog
367 INT. arena - C.U. Stubbs
368 INT. arena - C.U. Judy
369 INT. arena - C.U. Gale on floor
370 INT. arena - M.S. Nate and Kelly
371 INT. arena - L.S. Gale on floor
372 INT. arena - C.U. Bell ringing
373 INT. arena - L.S. Hanley and Gale to their corners
374 INT. arena - C.U. Judy
375 INT. arena - M.S. Kelly, Nate and Gale in corner
376 INT. arena - M.S. Hanley in corner - harspeaks:
377 TITLE #67
"My next wallop is going to send him back to the soda
fountain for life!"
378 INT. arena - M.S. Hanley, Rags and @crowd
378 INT. arena - M.S. Gale, Kelly and Nate.
380 INT. arena - C.U. Judy
381 INT. arena - C.U. Gale
382 INT. arena - M.S. Judy and her mother.
383 INT. arena - M.S. Kelly, Gale and Nate - Kelly speaks:

384 TITLE #68
"Stop tryin' to coddle him - swing on his ear, an' let the
janitor pick him up!"

385 INT. arena - M.S. Kelly, Gale and Nate, Gale reads note.

386 INSERT #1 Judy's handwriting:
I wanted you to be knocked out so you would quit the ring,
but now I want you to win for my sake.
Judy

387 INT. arena - C.U. Gale

388 INT. arena - C.U. Judy

389 INT. arena - C.U. Gale

390 INT. arena - C.U. Hanley

391 INT. arena - C.U. Bell ringing

392 INT. arena - L.S. Gale rushes from his corner

393 INT. arena - L.S. Gale and Hanley fighting

394 INT. arena - C.U. Judy

395 INT. arena - L.S. Gale and Hanley fighting.

396 INT. arena - M.S. Stubbs and his wife

397 INT. arena - L.S. Gale and Hanley fighting.

398 INT. arena - M.S. Gale and Hanley fighting.

399 INT. arena - C.U. Mrs. Stubbs

400 INT. arena - C.U. Gale

401 INT. arena - L.S. Hanley and Gale fighting

402 INT. arena - C.U. Hanley getting punched.

403 INT. arena - L.S. Hanley falls on floor

404 INT. arena - M.S. Judy

405 INT. arena - C.U. Hanley on floor

406 INT. arena - C.U. Gale

407 INT. arena - C.U. Hanley on floor

408 INT. arena - L.S. Referee starts to raise Gale's hand

409 INT. arena - C.U. Gale

410 INT. arena - C.U. Judy
 411 INT. arena - C.U. Mrs. Stubbs
 412 INT. arena - L.S. Crowd rushes on ring
 413 INT. arena - C.U. Gale - Nate lifts him up
 414 INT. arena - L.S. audience
 415 INT. arena - L.S. Ring - They carry Hanley to his corner
 416 INT. arena - M.S. Hanley in corner
 417 INT. arena - L.S. Ring - Gale starts out of ring
 418 INT. arena - C.U. Stubbs' Wife
 419 INT. arena - C.U. Stubbs
 FADE OUT
 420 FADE IN TITLE #69
 Which proves that none but the brave deserves the fair -
 FADE OUT
 421 FADE IN EXT. river - L.S. Judy and Gale in canoe rowing
 along
 422 EXT. Lake - C.U. Nate - he speaks:
 423 TITLE #70
 "Ta, Ta!"
 424 EXT. Lake - M.S. Nate and Kelly drive out from Gale and Judy
 425 LAKE - C.U. Judy and Gale
 FADE OUT
 426 FADE IN
 TITLE #71
 WATCH FOR ROUND #8
 #CHRISTOPHER OF COLUMBUS"
 -AT THIS THEATRE SOON

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at _____, 19____

Register of Copyrights,
Library of Congress,
Washington, D. C.

MAR 20 1924

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the

Failed picture entitled *The Knight That*

deposited in the Copyright Office on *March 20, 1924* and registered under Class _____, Xxc., No. *©CIL 20008*

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

to *J. E. Fowler,*
at *217-13th St. S.E., Washington, D.C.*

Signed *Film Booking Office of America*
(Claimant of Copyright)

James E. Burns

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